

# ATOL: Art Therapy OnLine

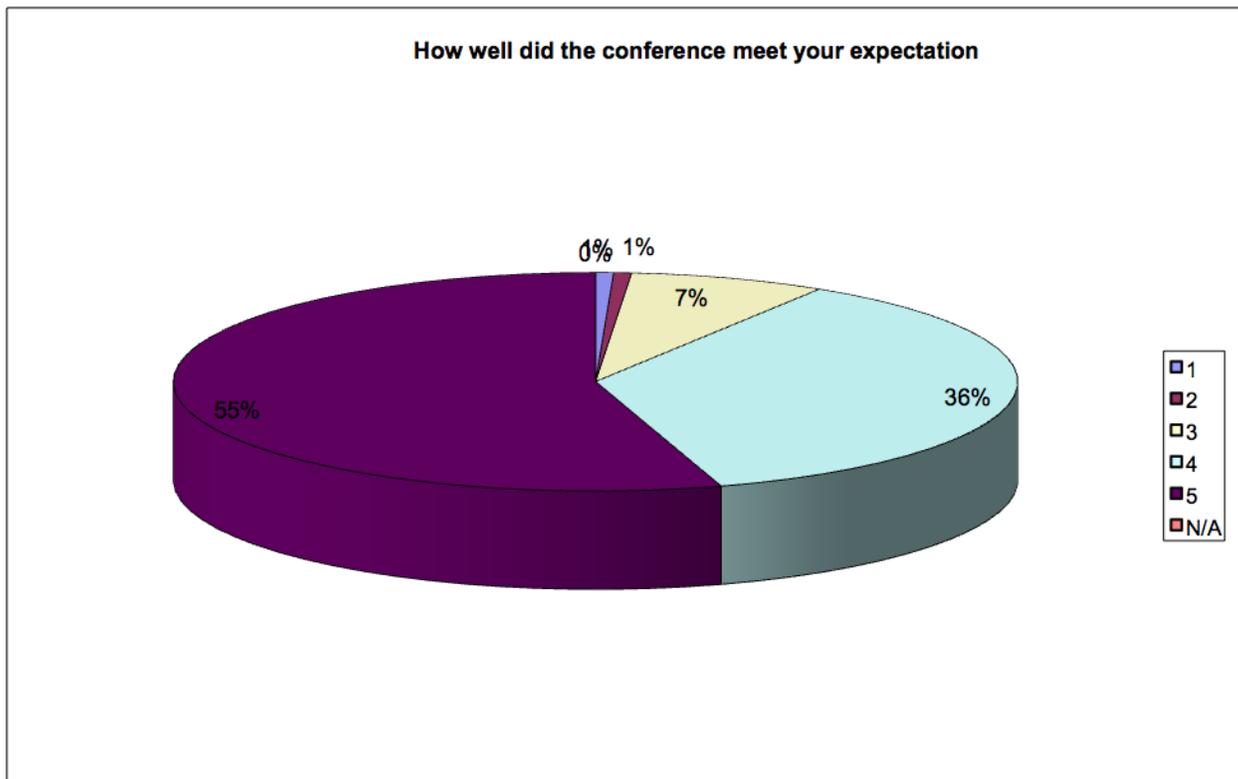
## Conference evaluation

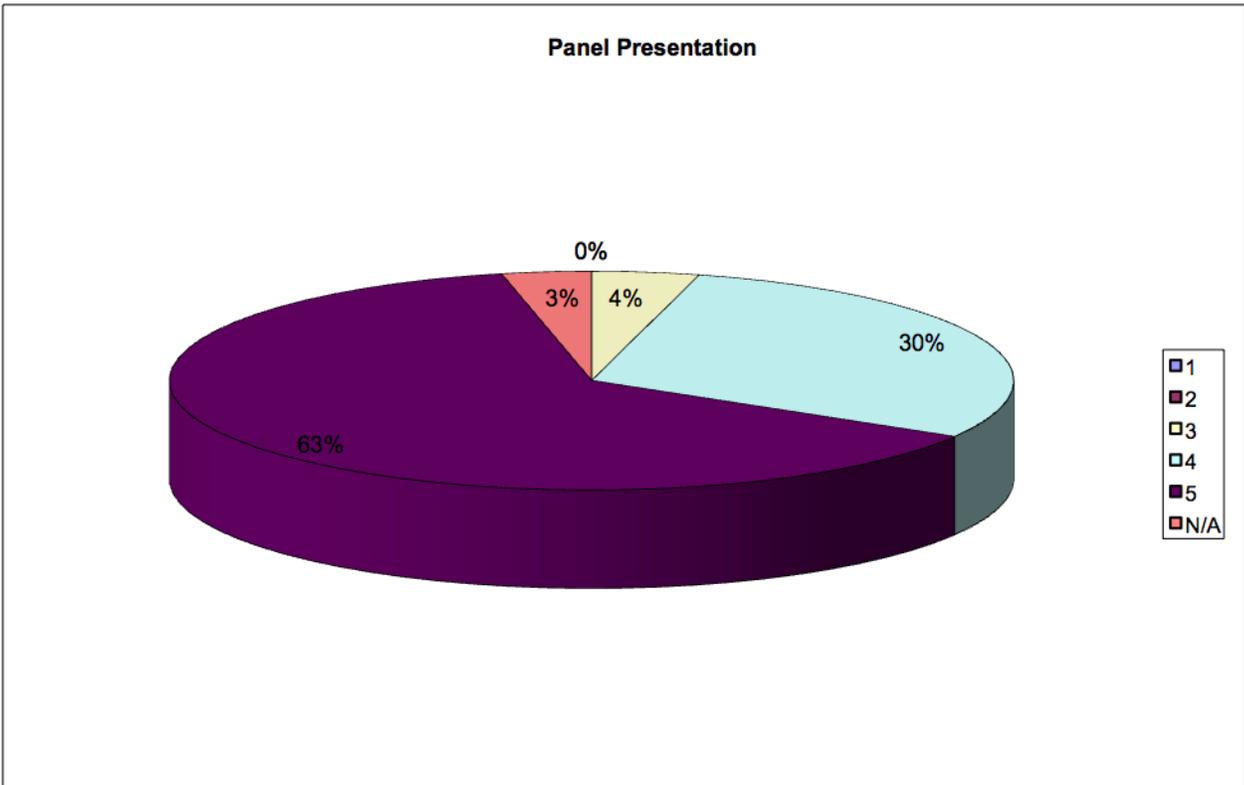
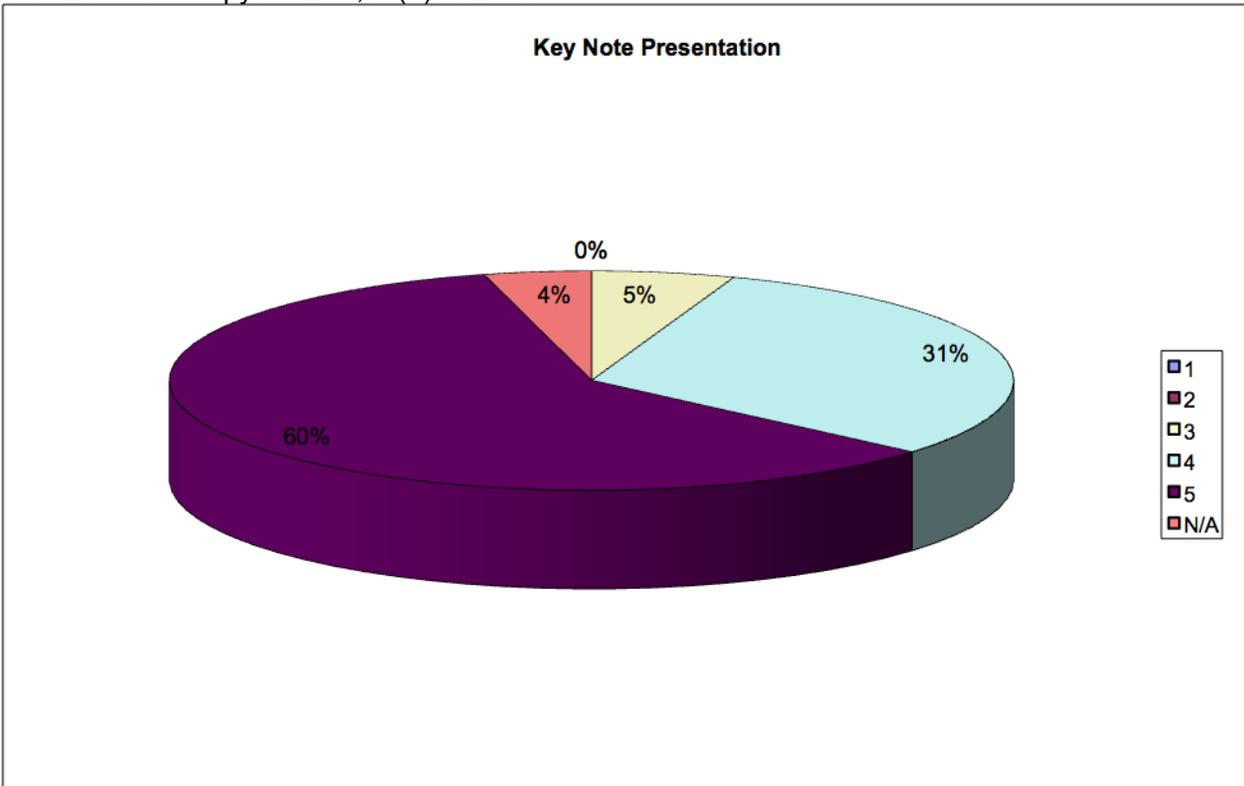
Sandra Marcantuono

### Key

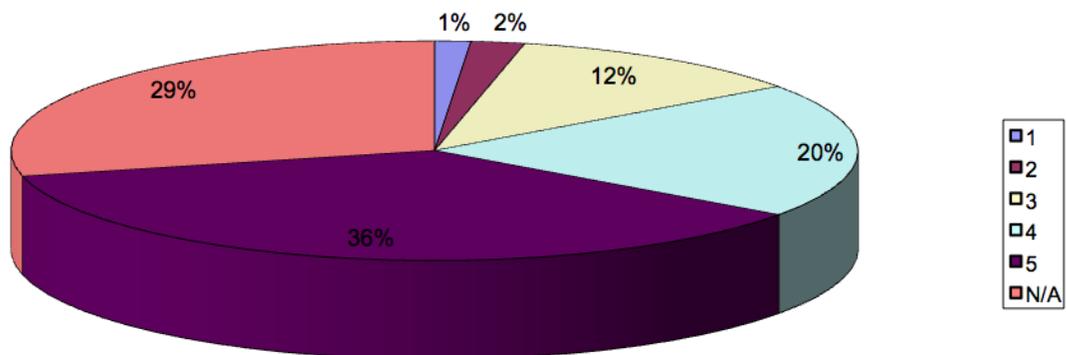
1 – Poor

5 - Excellent

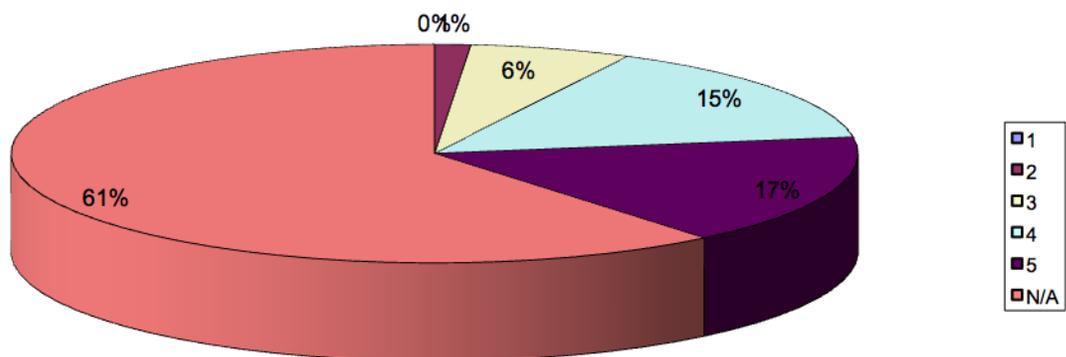


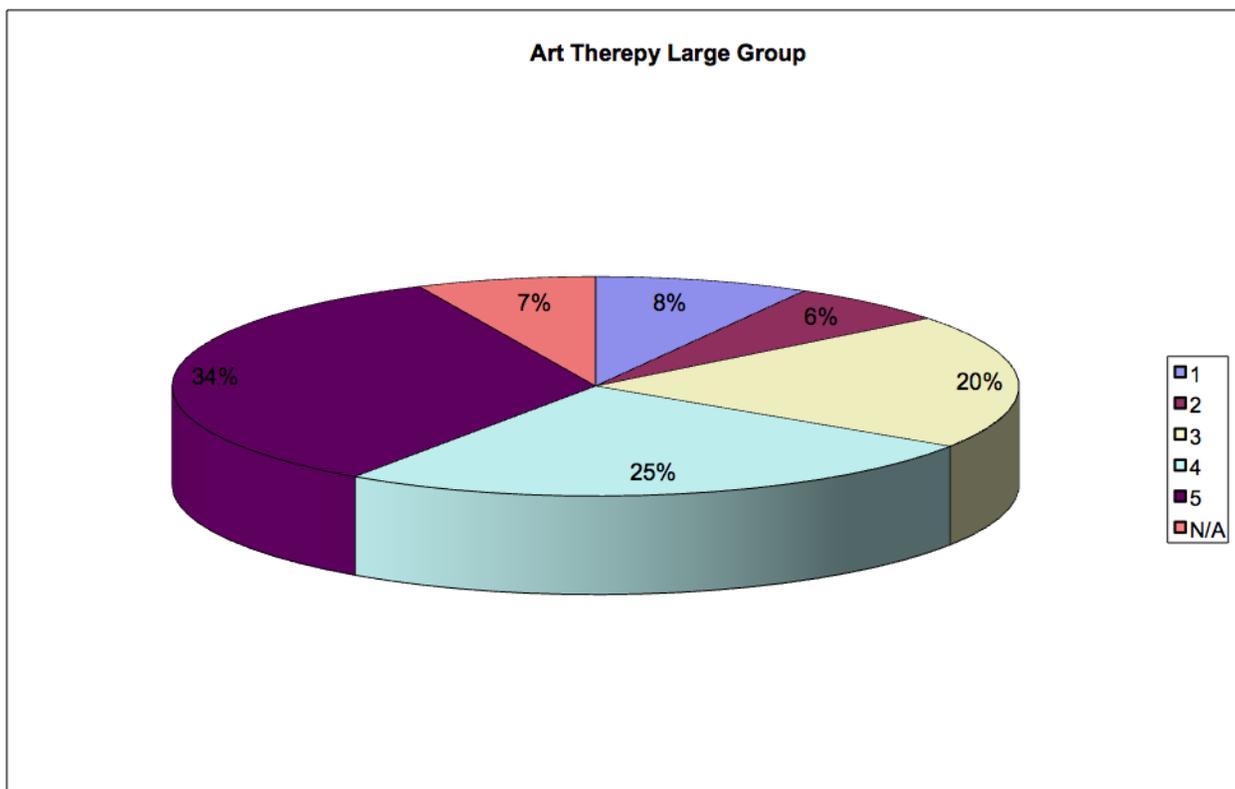
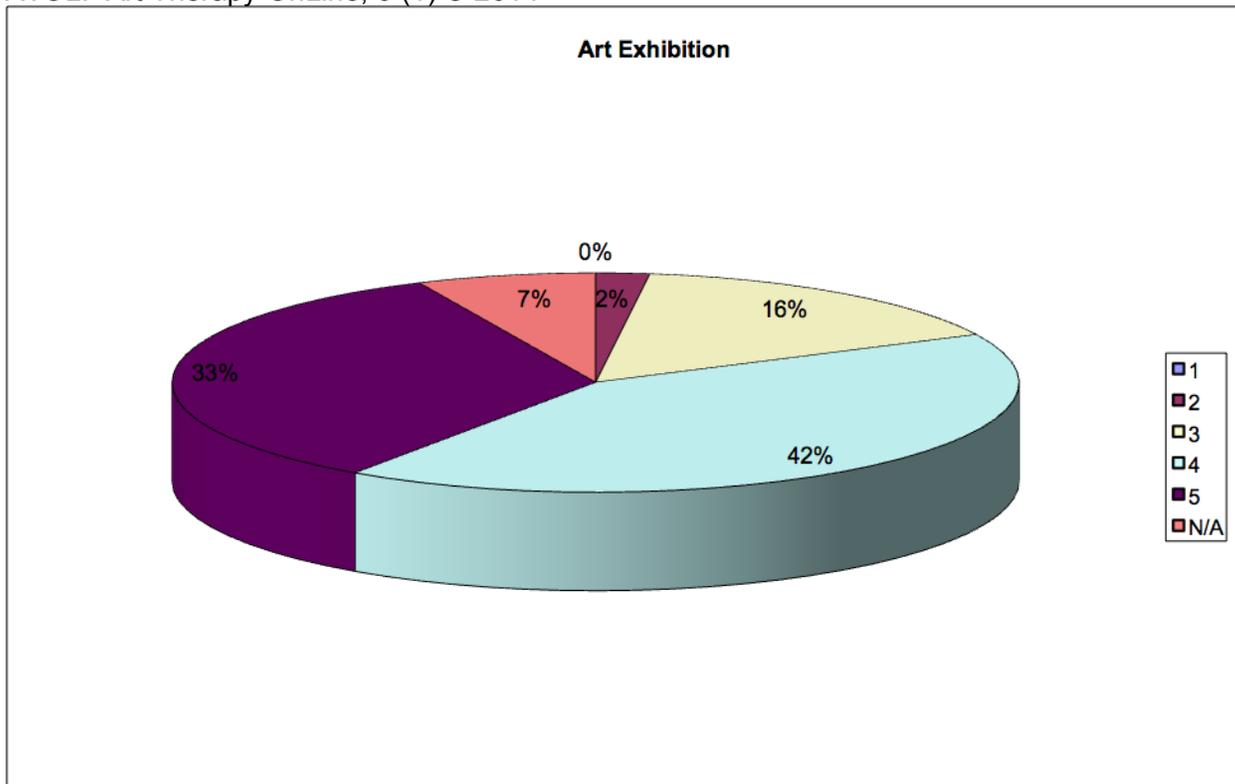


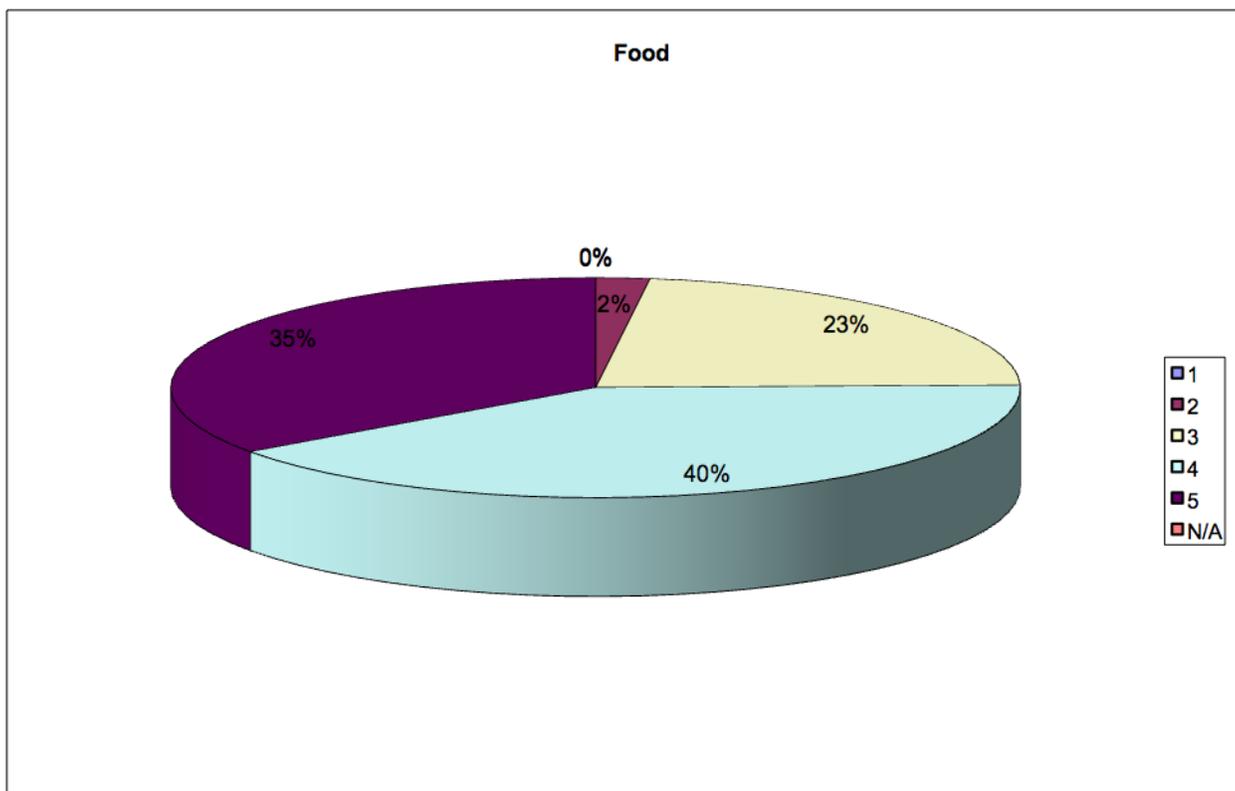
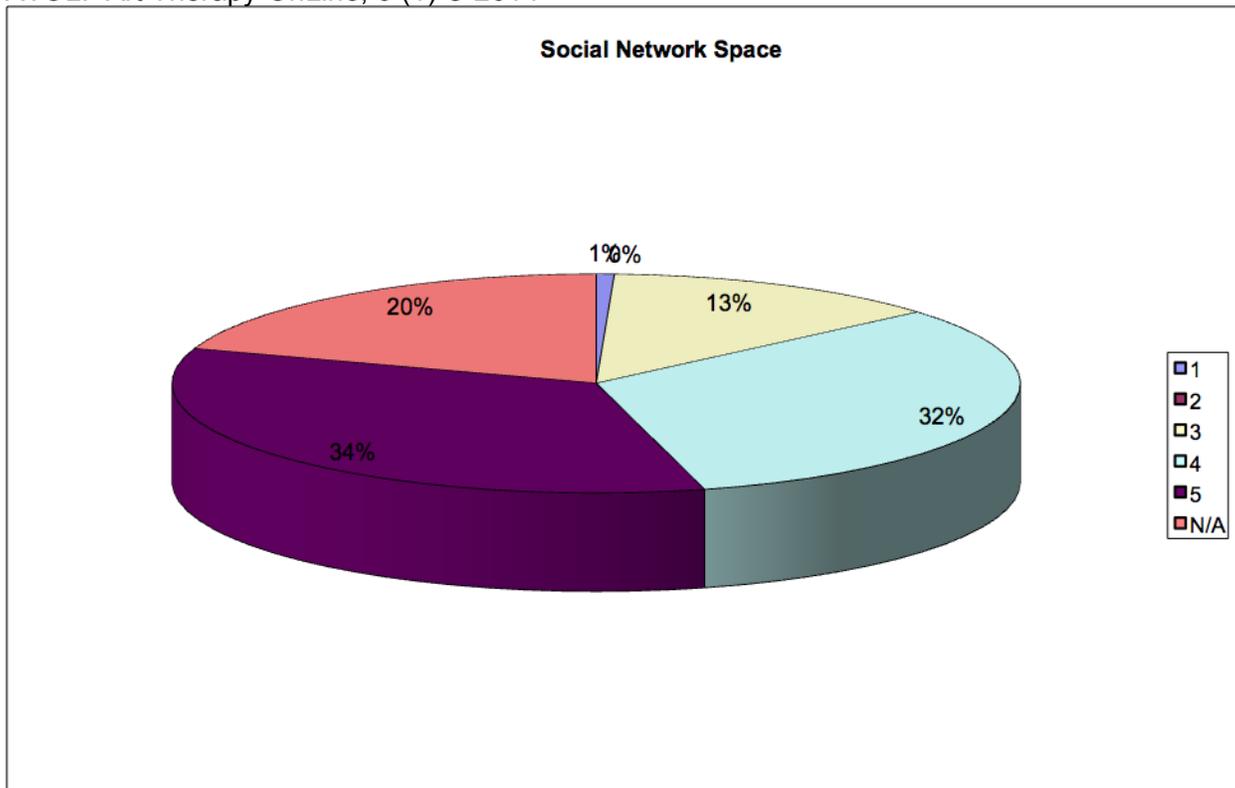
**Experiential Groups**

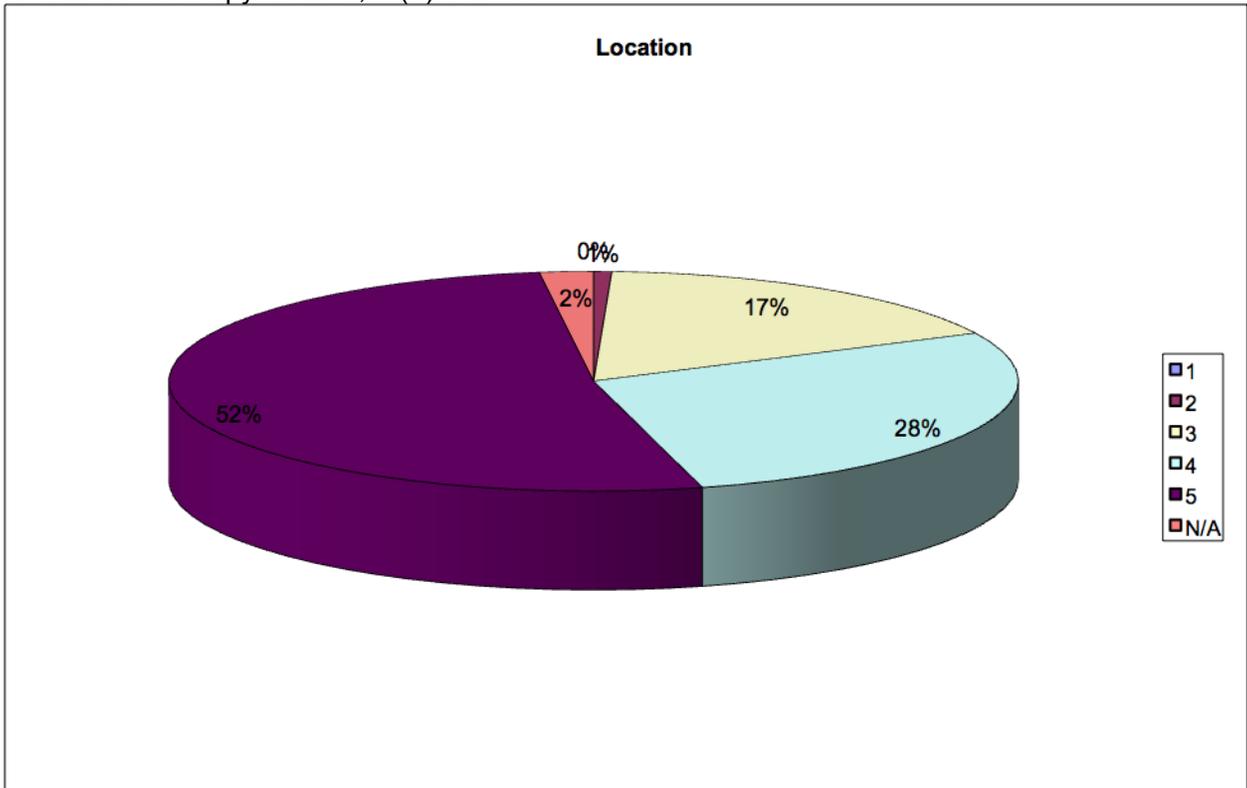


**Workshop**









Scale 1 - 5	1	2	3	4	5	N/A	Total
<b>How well did the conference meet your expectation</b>							
Key Note Presentation	0	0	8	45	87	6	146
Panel Presentation	0	0	6	43	92	5	146
Paper Presentation	5	7	19	69	45	1	146
Experiential Groups	2	3	17	29	53	42	146
Workshop	0	2	9	22	24	89	146
Art Exhibition	0	3	23	61	49	10	146
Art Therapy Large Group	12	9	29	37	49	10	146
Social Network Space	1	0	19	47	50	29	146
Food	0	3	33	59	51	0	146
Location	0	1	25	41	76	3	146

Scale 1 - 5	1	2	3	4	5	N/A	Total
<b>How well did the conference meet your expectation</b>							
Scale 1 - 5	1	2	3	4	5	N/A	Total
	1	1	11	53	80	0	146

<b>Key Note Presentation</b>	0	0	8	45	87	6	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Panel Presentation</b>	0	0	6	43	92	5	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Paper Presentation</b>	5	7	19	69	45	1	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Experiential Groups</b>	2	3	17	29	53	42	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Workshop</b>	0	2	9	22	24	89	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Art Exhibition</b>	0	3	23	61	49	10	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Art Therapy Large Group</b>	12	9	29	37	49	10	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Social Network Space</b>	1	0	19	47	50	29	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Food</b>	0	3	33	59	51	0	146
<b>Scale 1 - 5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>N/A</b>	<b>Total</b>
<b>Location</b>	0	1	25	41	76	3	146

## Beneficial

### KEY

1 = Key Note Presentations

2 = Panel Presentations

3 = Paper Presentations

4 = Experiential Groups

5 = Workshops

6 = Art Exhibition

7 = Art Therapy Large Group

8 = Social Network Space

9 = Food

10 = Location

11 = General

### What element of the Conference was most beneficial?

- 1 Keynote Presentation/Presenters
- 1 Keynote presentations
- 1 Keynotes will continue to have an impact for a long period to come.
- 1 Key note speakers  
I enjoyed the panel presentations. Everything was really useful, I have really enjoyed it
- 2 and found it really exciting and interesting
- 2 The panel presentations as they are stimulating and make me reflect on my practice.  
Panel Presentations and tea breaks to meet new people. Was brilliant to be amongst people at the start of their career/studying or end and everything in between with varying experience levels and to meet as equals with common interests.
- 2 The panel about different approaches in art therapy
- 2 Panel Presentations

- 2 Panel presentations
- 2 Social Element & Panel Presentations  
Some of the Panel Presentations (on Identity) were excellent, very moving. Enjoyed a number of moving moments and examples or very interesting work and discussions with
- 2 colleagues  
Panel presentations each day, quality of inspirational speakers was very high - a good
- 2 way to start each day.
- 2 Panel presentations on the last day.
- 2 Panel presentations - but I needed more
- 2 Panel Presentation  
Panel presentations-varied, inspirational and exclusive getting the feel as a final year
- 2 student.  
Panel Presentations and some of the paper presentations. The large open group has
- 2 been a great space to reflect and make art. Thank you . The exhibition - Great.  
Panels excellent - development over the days theoretically well-structured to avoid
- 2 abstraction and over conceptualization. All presenters and sessions very high standard.  
Informative paper presentations and globally diverse in topics, theoretical frameworks and
- 3 presentations
- 3 I thought that the paper presentations on how other art therapists work really beneficial.  
The paper presentations were good as well but it was a pity that I could not attend some
- 3 other presentations that I am interested in.
- 3 Talks were very inspiring, only wish I could hear more paper presentations.
- 3 Paper Presentations were inspiring
- 3 Beneficial Paper Presentations
- 3 Paper Presentations from a diverse range of therapists.  
Paper presentations - but I needed more. There were a lot of options of presentations but
- 3 too many at the same time. Perhaps you could put more slots?  
Presentations - where ideas, implementations of theories and real life problem solving
- 3 happens
  
- 3 Presentations
- 3 Very well thought out - panel presentation
- 3 Paper presentations
- 3 Paper Presentations
- 3 Papers were really worthwhile.  
Finding out about art therapy practice in other countries. I found some of the
- 3 presentations, in fact all of them, challenging and inspiring. Really good to meet other art
- 3 therapists from the UK also.
- 3 I had 1 session with only 2 papers and this gave a better amount of time to each
- 3 The variety of speakers, time and space for networking and the mix of activities
- 4 Experiential group was useful to process what was happening  
The experiential workshops and the opportunity to form as a group and meet different
- 4 people.  
The experiential group was very helpful and well-timed, it helped to process all the
- 4 information and as it was a small group, provided a "Safe Space" to reflect and connect
- 4 with new faces.
- 4 The experiential opportunity
- 4 Small experiential groups
- 4 The ideas - would have liked more papers and a little less experiential
- 4 Small Experiential groups
- 4 Small experiential groups
- 4 I really enjoyed the small experiential group
- 4 Very well thought out experiential groups and art making
- 4 Experiential Group experience of the group members
- 5 Making a doll workshop was beneficial

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- 5 Central part of art making good theme. Thought provoking.  
I loved the large art workshop: it gave me time to brew all the theoretical and other
- 5 information.
- 5 The possibility to make artistic work in different moments.
- 5 Doing workshop will adapt for my client  
I loved the open studio to process my experiences, meeting great people feeling part of
- 5 an inspiring group.
- 5 Experiential Groups
- 5 Open Studio which I decamped to after not liking the Social Dreaming  
The Open Studio. I found the open studio a wonderful experience to have that quiet time
- 5 and space on 3 consecutive days to work in a heartfelt way but also in a shared space -
- 5 very rewarding. I feel my own art work and growth as an individual benefited greatly.
- 5 Art Studio space gave the space to reflect and self evaluate the conference
- 6 Art Exhibition
- 6 The art show was inspiring.  
I enjoyed the art therapy large group for learning more about myself and consequently,
- 7 about myself as a therapist.
- 7 The Large group as a Goldsmith student; its hard to put into words, very emotional.
- 7 Large Art therapy groups  
Meeting people, exchanging ideas in spare time large group was very interesting
- 7 experience
- 7 Large Group
- 7 Very new experience, atmosphere uncomfortable.  
Social Dreaming Workshop was a very special experience, it opened up a door to
- 8 something that I cannot quite figure out yet, need to hold it longer in order to process.  
The dream matrix was particularly interesting and powerful. Had heard about it before, but
- 8 hadn't tried it - will certainly find out more.
- 8 The Social network space.
- 8 Social Dreaming network.
  
- 8 Social Networking was very helpful as it gave a sense of Community.
- 8 Social Dreaming Matrix
- 8 Social Dreaming Matrix
- 9 There was plenty of food which was great. The 1st day was the best for me.
- 10 The building is brilliant. The location very difficult to access from London  
Panels, Social Dreaming Matrix, Paper Presentations and Keynotes. I found these all
- 11 beneficial to me.  
Paper presentation & Panel/Keynotes speakers were beneficial. Overall a great
- 11 experience - learned a lot thank you for organising it!  
Hearing the presentations and having the small experiential groups to discuss and
- 11 feedback, was most beneficial. As a 1st Year student on the BA Psychosocial studies  
course, this conference has opened my eyes and taught me a great deal and I am
- 11 thankful the opportunity has been given to me to attend and would recommend to any  
student in the future
- 11 Meeting with colleagues and peers, getting a sense of what is going on internationally
- 11 Beneficial Panel Presentations, Social Network Space, Art Therapy Large Group
- 11 Beneficial for doing my research and practicing art therapy in a wider context.
- 11 The experience of meeting people from many countries
- 11 Getting all the therapist together-collective and unconscious etc.
- 11 Exposure for difference  
Beneficial to have the several refreshment breaks as this was a great chance to mingle
- 11 and compare notes with everyone else and make new connections
- 11 Exchange with colleagues - international colleagues from many countries
- 11 Meeting people
- 11 All of it was fantastic. Ran smoothly, interlinked well, diverse and interesting. Great

opportunity to experience knowledge of leaders in the field in a relaxed atmosphere -  
Wonderful!!

- 11 Cannot say all excellent. Please run every year or as often as possible.
- 11 Sharing our work with colleagues, observing other ways of intervening  
The opportunity to listen to speakers whom I admire. To have the experience of art  
therapists in practice from a national & international level, to hear of their experiences,  
their theories, practice, concerns and ideas. I felt, as a trainee I have been positively  
changed in my outlook of art therapy in that I've heard views I hadn't considered or ever  
realised. It has made the community of art therapist more real & tangible, I feel excited,  
11 inspired and fuelled. Thank you  
The sense of openness and sharing - egalitarian learning from one another. Thinking  
11 things through - taking things away (physical & metaphorical)  
Networking/Communicating/Relating. Wednesday Ceilidh was fantastic should have  
11 encouraged more to come. More accessible less money  
Meeting people from all over the world, and being exposed to many different  
11 perspectives. Thank you for all your hard work.  
The programme planned was amazing, and the diversity of activities combining "lectures",  
"Q&A" and experiential groups is a really integrative experience. Listening to the  
conversations from the lecturers and continuing the 'art therapeutic' conversations  
11 elsewhere in the conference is wonderful. Thank you.  
11 Enjoyed every minute, good value, thank you. When is the next conference?  
Widening my perspective of art therapy, broader horizon, therapy- future employment -  
11 practice - boundaries  
Being totally absorbed in focusing on art therapy and having time to think about myself  
11 and my identity.  
A chance to think and reflect in a variety of ways listening, speaking, looking, feeling and  
making!! Meeting and talking to so many art therapists and artists and social activists from  
11 many different countries.  
The huge range of expertise and knowledge from speakers and also the diversity of ideas  
11 and disciplines represented.

- Coming to London and spending time with English people. The conference was very  
11 interesting.
- 11 Networking, affirmation I am doing the right thing work-wise.  
It was great to meet and hear from art therapists from other countries - amazing diversity  
11 of practice - very inspiring.  
The opportunity to be amongst an international AT, to try new experiences, to hear  
experienced AT share work and knowledge, to speak with people across a wide age  
span. Particularly valued the social political acknowledgement and referencing way in  
which fluidity and flux was spoken out of context. Would have welcomed more space to  
11 share on these.  
Hearing about new ways of working in art therapy, emphasis on social context, meeting  
11 other art therapists.  
Being exposed to many different theoretical models of practice, re contextualising wide  
variety of approaches, exchanging ideas. A college university staff - stimulating  
11 challenging stretching re-thinking myself and practice, encouraged to write and research  
I felt it gave me an opportunity to see a whole new side to art therapy. It instilled a drive  
within me and gave me faith and hope. Solidified my passion. Thank you for such an  
11 amazing week.
- 11 Such a variety of learning forums  
Hearing art therapists from all over the world talking about their experiences and people  
who are well known in the field speaking and presenting papers. Putting faces to names  
11 experiencing this first hand. Absorbing information from different perspectives  
Vast variety of papers/workshop/presentations - different groups-opportunity to meet  
11 people in a variety of settings  
Meeting art therapist people interested in this field like curators etc who are so interested  
11 in this field to see how broad and flexible we can be - learning from other countries.

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- 11 Everything worked together well, having space for discussions and art making was important.
- 11 A privileged glimpse or overview of the International Art Therapy. Enjoyed the diversity of the information, views
- 11 The final day presentations were great, the large group interesting, meeting old friends and colleagues (art therapist all) was wonderful. Meeting new art therapists all enthusiastic and committed students was inspiring.
- 11 Discussing issues with other people, getting to know others points of view and their practices. It was really nice and well organised. Thank you
- 11 Meeting others and sharing experiences.
- 11 Reminding me about what I believe in
- 11 I have met art therapists all around the world. The conference gave me a fresh air, new looking angle as well.
- 11 The exchange with other people's experiences.
- 11 Meeting people
- 11 Hearing and interacting with Art Therapists from all over the world. Gaining new insights and perspectives from the great variety of people who shared their work either through talking over tea or listening to talks and presentations. Thank you for all the work you put into the conference.
- 11 The breadth of knowledge brought together.
- 11 International element - hearing views and experiences of art therapists from around the world. Social aspect - chance to meet and/ or reconnect with people. Student ambassadors very helpful. Also I thought the conference was well sign posted - I didn't get lost!
- 11 Networking
- 11 Networking, Discussions, Meeting Practitioners and others
- 11 Meeting professionals from all over the world. Got the chance to meet Goldsmiths university staff you are great.
- 11 Knowing more about art therapy and providing input for taking decisions about my future from now on. It was very useful to hear professionals from different backgrounds and
- 11 their way of doing things.
- 11 Contact and ideas.
- 11 Very well thought out, very well balanced thank you- inspiring, very glad to have attended. Networking and the opportunity to present ( I would have like to have known that it was going to be so few people.)
- 11 Coming from overseas an understanding of framework issues in UK all useful. Openness of people to connect and offer their time and experience on an informal basis to give me direction for future work. Reunions i.e. the Social Network
- 11 That I got to know better about Art Therapy and I got to know more about my professional identity. I really like how international it was and I also understand more about myself.
- 11 Meeting new people.
- 11 Networking, perspective on own history of being an art therapist.
- 11 Meeting and being part of do many art therapists. The richness, intelligence and knowledge of many, with their capacity to share. The feeling of belonging to an intelligent body of professionals, making new links and making new friends.
- 11 Opportunity to participate and meet international colleagues. Democratic attitudes
- 11 Not the usual crowd of delegates. Good theme and good mix of presenters
- 11 Networking possibilities of so many people from many different places.
- 11 The multitude, or perspectives, has helped to strengthen my idea as a therapist
- 11 Modern art therapy ideas
- 11 Contacts and conversations
- 11 Meeting and networking with passionate art therapists from all over the world. Opportunity to hear about and imagine alternative practice, theories, identities of art therapy, very inspirational.
- 11 Viewpoints on practice, theory and populations was excellent due to the great variety

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which enabled understanding of commonality of purpose amid specific therapeutic environments.

- 11 Networking, openness and friendliness
- 11 Ceilidh was great! Intermingling of people. Make it part of the conference next time.
- 11 Range of practice, Meeting others.
- 11 Atmosphere great, unmissable experience
- 11 Gaining a much broader perspective into areas of expertise that I had little or no insight into previously. Amazing Thank you!
- 11 Meeting to discuss with other therapists around the world.
- 11 Could see many people from the world and learn many things
- 11 The Conference - festival hybrid element
- 11 s
- 11 The topic theme was of tremendous interest to most people I met there. It opened an interest in one another
- 11 Hearing current thinking and drives towards EBP. A chance to be with other art therapists from such diverse backgrounds and experiences.
- 11 Surprisingly the networking aspects. Also the diversity of opinions and practice was superb.
- 11 Lunch breaks great opportunity to meet and talk with other participants.
- 11 I very much enjoyed the breadth of views presented in both key note and paper presentations. I feel the conference fulfilled and went beyond my expectations. It was thought provoking and interesting. Thank you. I made contact with a number of English and non English therapists and artists and will follow up the meeting with emails and further discussions.
  
- 1&2 The Keynote and panels were quite good.
  
- 1&2&3 Panel, Papers and Keynote. Workshop which basically means everything was extremely beneficial.
  
- 1&3 Keynotes and panel presentations
  
- 2&3 Paper and panel presentations
- 2&3 As a 1st Year student I absolutely valued the panel presentations and afternoon paper presentations. I enjoyed the variety of papers and access to the professionals
  
- 2&3 The diversity of the delegates and presentations. The passion of the delegates
  
- 2&3 Panel presentations and papers
  
- 2&3 Panel Presentations and paper Presentations
  
- 2&3 Panel Presentations and paper Presentations
  
- 2&3 Papers, Keynotes and panel presentation
  
- 2&3 &  
8 Panel Presentations and papers & Social Dreaming
  
- 2&3&6 Panel and papers, Exhibition was fantastic,
  
- 2&4 The panel presentations and experiential groups.
  
- 2&5 Paper presentations, Open Studio- chance to create alongside others

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- 2&5 The morning panel followed by open studio group - the 1st so stimulating, the 2nd just the right space to process my reflecting.
- 3&2 The paper presentations and panel presentations  
Paper Presentations and experiential group and panel discussions. Would have liked more opportunity to see more paper presentations as the range of experience and diverse skills that delegates bring is immense and warrants more attention.
- 3&4 Combination of areas to explore the content and different views of the conference i.e. Experiential, paper presentations etc.
- 3&4 I enjoyed the large art therapy group and the panel presentations (wed & Thur) These were such important issues to discuss and I was so pleased they were being addressed here.
- 3&7
- 3&8 Presentations and dream work matrix.  
The small group experiential was very useful and a space to support my processing of the morning panel discussions. It was well placed in the to enable my thinking and reflection.
- 4&2 I loved the presentations all!!
- 4&7 Experiential groups with Francesca La Nave and large group.
- 4&7 Large group and experiential work group
- 5&7 open studio and large group

## Recommendation

### KEY

1 = Key Note Presentations

11 = General

2 = Panel Presentations

3 = Paper Presentations

4 = Experiential Groups

5 = Workshops

6 = Art Exhibition

7 = Art Therapy Large Group

8 = Social Network Space

9 = Food

10 = Location

**Please provide us with your recommendations for future conferences and any other comments.**

- The choice of groups before lunch seem to adequately meet the groups collective need; if I desired being in a large group I went there rather than the
- 2 more forced large group experience
- 2 Longer discussions after panel presentations
- A little more time in the morning after the panel presentations for digestion of
- 2 the information and discussion.
- 2 First panel was so soft, and the theme so relevant.
- 2 Maybe more space in smaller groups to reflect on presentations
- Need larger space for paper presentations - I did not get to see the person I
- 2 really wanted to see.
- 2 Recording of the panel sessions to buy
- More Panel Presentations perhaps a limited number of sessions for the large
- 2 group or less time - if there was, for example, 30 minutes - there might be more action due to the limitation of time.
- Increase the number of paper presentation timeslots. Disappointed that within
- 4 days conference only heard and attended 6 papers. Easily could have
- 3 weaved in and spread out papers Monday to Thursday timetable.
- Paper Presentations way too short - also in some ways using the afternoon for
- 3 papers instead of 3 days of large group would have been good. Were the papers recorded? Is there a way of accessing these?
- Hearing the paper presentations was very beneficial but having to pick a small
- 3 number to attend was difficult and almost a shame to be unable to listen to move.
- The time allotted for paper presentations was not enough. A space where
- 3 more discussion/debates could take place.
- Would have been really good to have access to more of the paper
- 3 presentations- maybe a DVD of all of them that could be purchased.
- It would be good to have audio recordings of the paper presentations and for it
- to be put online for delegates to access as we could not attend some papers
- as they were happening simultaneously. If the presenters of papers do not
- mind, it will be good to have their email to contact them, for if I have to do a
- similar project. This is because I did not get to attend their presentations and I
- 3 am not sure who they are or what they look like.
- Perhaps more opportunity to see more of the papers 3 hours from 30 hours
- 3 was tantalising and frustrating. Perhaps papers all 4 days?

- The last day could have fitted another set of presentations in, I just wanted to keep listening and learning from the guest speakers, it was disjointing to not see more. Longer time for paper presentations
- 3 It will be very useful to have a publication of all the papers
- 3 I would have liked more time for the paper presentations.  
More time for paper presentations and maybe some could have been on the last day.
- 3 It would be much better to be able to pick individual paper presentations, rather than a cluster of presentations. Perhaps less experiential time and more time for papers so we could hear from more of the delegates.
- 3 Access to more paper presentations
- 3 Chance to attend more papers (particularily on Mon and Thursday) Thank you! I would have liked a third day of paper presentations. I am tired but could have taken more.
- 3 Please more paper presentations. Are you going to publish/or circulate the papers?
- 3 Less maybe more, in numbers of paper presentations per session. There were many I would have liked to really find out more about, but opportunities 2/30 made for a challenging choice. FINDING A VOICE: A little ironic in the light of the following inclusion matters for those with hearing loss. This was a real difficulty in the large group albeit a graphic expression of "Therapies in the wider world". Ditto the quite space voice, neither group should experience marginalisation understanding reading and listening in a second language would also be good to demonstrate.
- 3 While I understand the reason in not putting the papers into streams, I think I'd prefer them to be streamed.
- 3 To be able to go to more Paper Presentations. Cheaper
- 3 More thematic arrangement of the paper presentations.  
Longer time for the paper presentations. Half hour and 15 min discussion seems about right.
- 3 Maybe less papers more time for depth felt it was a bit rushed.
- 3 Maybe fewer paper presentations in one go. Even though I remain hungry for the information, I felt very overwhelmed at 3 in one go. Maybe ' less.  
Would have been great to hear a greater number of paper presentations.  
Would be beneficial to have presentations published so that subjects can be revisited. Thank you.
- 3 Printed Transcripts of the presentations
- 3 Some presentations or papers where not prepared properly.
- 3 So many interesting paper presentations, but you could only go to 2! Maybe some way of seeing more or being able to select specific ones more easily - I found he random groupings made it more difficult to select.  
Would like to have access to the paper presentations at the conference as some of them were so rushed that it was impossible to take notes (either by email or paper copy).
- 3 Access to more of the paper presentations with scripts or readings. Thank you
- 3 More time for paper presentations and access to more of them.
- 3 I wanted to see more of the paper presentations
- 3 Maybe an opportunity to hear a few more theoretical papers. Good theme. Ability to offer and choose to be in more presentations. Groupings of presentations to be more adequate often the 3 presentations did not have that much in common. In 4 days I would appreciate to have been able to hear more presentations
- 3 More opportunity to hear from presenters from all over the world
- 3 More time for paper presentations, so the presenters can elaborate more.
- 3 Looking forward to more international conferences.

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- 3 Making more time for the paper presentations instead of having 4.30 hrs of a  
3 large groups.
- 3 Less papers in 1 half hrs 2 would be better and more time given to them.  
3 Further opportunity to attend paper presentations as I was unable to due to my  
3 other choices.
- 3 Would have liked more time for paper presentations to discuss work.
- 3 More opportunity to listen to papers  
3 Too short for paper presentations, better to have been less with longer i.e. 2  
3 and half hrs each. Feeling was like watching an advert - a snippet, but not  
3 enough to get hold of.
- 3 Would have been nice to have access to some of the more theoretical panel  
3 lectures.
- 3 I felt to have 3 sessions of the Large Art Therapy was too much in a time  
3 pressured environment. I found the 3 paper presentations at 14.00 on both  
3 days was too rushed and too intense. I think having 2, 40 min sessions then a  
3 tea break, then 2 more paper presentations more useful. There were so many  
3 interesting people to listen to from all over the world. I'd have preferred more  
3 opportunity to listen to/debate with them.
- 3 More variety of groups available (instead of large group)  
3 More casework papers, this was minimal given the number of days. Would  
3 have liked to hear more papers
- 3 1 extra presentation would have been seen by delegates very disappointing  
3 That sometimes it is not about quantity it is about quality and that provide a  
3 little bit of more theoretical background paraphrasing going back to urban  
3 literature that could support what the speakers were saying.
- 3 Are there any recordings of papers?  
3 Record presentations and put on you tube (its 2013 will increase future  
3 attendance
- 3 More paper presentation opportunities (Mon - Thur) Reduce or eliminate the  
3 Large group it just doesn't work in its current form. Other examples of large  
3 groups activities include mosaic pieces individually created and then displayed  
3 as a whole or round tables (seating 8-10) and drawing on the table cloth which  
3 is then displayed. These bring diverse groups together and bring an  
3 appreciation/celebration of our differences.
- 3 Less emphasis on experiential and more time and possibilities to attend and  
3 choose paper presentations!!
- 3 Longer for papers and panel presentations. Shorter breaks, especially those  
3 which take 1 half hour.
- 3 More space to hear papers and maybe a small discussion group for panel  
3 issues
- 3 Handouts of the papers being read on the panel presentations so it is easier to  
3 absorb and may aid those who are hard of hearing and speak another  
3 language.
- 3 Could other papers be available to us online?  
3 Paper presentations could have been spread throughout the week so all talks  
3 could have been heard. I found some of the least likely made the most  
3 impact.
- 3 More opportunity to hear more paper presentations and more time given to  
3 these presentations - 20 minutes was sometimes so little and the work  
3 deserved more. Registration 3 hrs was too long.
- 3 Would be really good to have other presentations recorded for those who  
3 missed some because of not getting 1st choice.
- 3 Paper presentations were great, but would have been greater if I could get into  
3 the group I wanted to participate in

I wonder if there might have been a way to enable more paper presentations to be accessed by delegates. Or, if they were grouped into areas that link, that might have been helpful although it was good to see things that I wouldn't have chosen.

The re-balancing of spoken papers. Very Large Conference group which was a fantastic experience. Speakers that can present not just read those speaking not their 1st language very understandable. Some of the other presenting styles very poor but content good.

There were so many great presentations, subjects all interesting - and one could see only 3 or 6 of them.

I think that small groups are very useful for processing the conflicts and experiences of the conference and should be available to more people. There weren't enough small experiential groups.

I think everyone should have a chance to join a small experiential group regardless of when they signed up for the conference - shame it was first come first serve. I found the large group somewhat impersonal - it doesn't work for the sheer amount among us/those who are not art therapists and joint testing the waters.

Make the small groups even smaller (max 6)

Would be nice to do art work in space without carpets

Experiential always a useful/interesting but the weighting - favour was quite high. Need outstanding facilitation if you are to use this modality. The facilitation was ok.

More workshop opportunities

Meeting each other, having a space in the open studio to retreat a little and enter a space of reverie and art making.

Making the workshop more accessible

More materials for open studio

I liked the art exhibition, perhaps there could be a rolling exhibition of the work being done by participants at the conference, if they wanted to show what they have done??

A more explanatory exhibition programme

More time to see exhibition

Maybe a larger exhibition or space for more of the delegates to share stories and experience through art work.

The large group experience was very overwhelming

The Large Art Therapy Group was quite irritating and did not fit in the conference. I understand it is Goldsmiths' dear and precious golden egg, but unfortunately I felt it didn't work as enabling reflection or exploration in a safe atmosphere, unsaved and feeling being left outside Goldsmiths' inside joke was quite strong

I didn't find the large group useful, especially because it was very hard to hear and understand what people were saying.

Would provide roving mikes or some other form of voice magnification for the large group space. I would have liked to have heard all the contributions but I am hard of hearing.

Instead of large group - Community loud art Experience in the outside fresh air and to be a choice with other offers.

Liked the idea of the Art Therapy large group but felt that it needed some adaptation for the size and number of participants.

Less Large Group

Art Therapy Large group and Open Studio appear to be taking away from real learning and sharing.

Also contemporary practice would question relevance of the Art Therapy

Large Group.

Optional Large Group Experience.

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Think about other ways to large group sharing that is perhaps more relational and less binary, for example, there is model called something like Conversation Café this is where the room is set up with tables for discussing/exploring different topics - people move around and lots of voices are heard. I would have liked to have had more of an opportunity to explore ways of working together and being more relational. I didn't feel that the large

7 AT group allowed for this

With only a few days I would make the art therapy large group optional. The large Art Therapy Group did not work. Move the conference every 3-5 yrs

7 They are great

7 The art therapy large group was a huge waste of time - total rubbish

8 More time to explore the social dreaming matrix.

I really didn't enjoy the social dreaming matrix which is fine, but may have chosen differently if there had been a better description at the differing choices at the time of making the choice.

9 The conference dinner was too expensive

9 Higher quality food - though the frequency was good.

9 More food variety (veggie option)

9 More nibbles with the complimentary drinks to line stomach with.....

9 Food before evening presentations

Food. You set up a huge expectation on day 1 which went down over the 3 days

Catering. Having humous and mainly salad for 3 days as the vegan option was disappointing, and not enough for lunch. Keep generous breaks as they are excellent for chatting and networking.

9 Overall well-organised and colourful conference. Thank you Conference Committee

11 The Networking capabilities are great but overwhelming for a student amongst established professionals,

11 Would like to attend more conferences in the near future thank you!!

11 Would be good if they were more frequent.

This is such a great conference, thank you so much for organising it and made it happen, It really helped me a lot in thinking and feeling my identity as an art therapist.

11 More of the same conferences

I would appreciate access to the internet. Perhaps a list by location of delegates and emails.

11 I felt that the conference gave an excellence blend of presentations and experiential opportunities. A delegate list at the beginning (not end) would be good.

11 I wondered if the start on the Monday could be a whole day or half day not evening. I couldn't stay for drinks as I had to leave and eat dinner.

11 Brilliant experience, possibly audio/visual aids for people who can't hear or are blind? Not included in the large group. A triumph- well done

11 Felt the whole had a balance I found engaging and well balanced. A great big thank you.

11 Better use of digital aid to help with sound.

11 Use the microphone at the art therapy large group

Conference delegate list should have been made available at beginning, would be helpful for networking.

11 More credence given to disability and access to facilities.

11 Think of your other abled attendees, give space for them to work, hear and listen.

11 Larger network space would be beneficial

11 More time for discussions would have been good. There was a lot to take in but not enough opportunity to share views with others.

- Formal and informal exchange. New experiences or old familiar approaches  
11 in new forms. Good organisation
- 11 Emails provided for potential future contact.
- 11 Would be wonderful if this conference became a regular event.
- 11 Provide a delegate list at the beginning of the conference.  
Breaks need to be a bit longer as taking time to get to places/loo break.
- 11 Thank you.
- Future international conferences - considerations for disabilities. Some  
papers could have been made copies for people whose 1st language is not  
11 English. I loved it all
- To have more conferences, here and abroad. Cheaper to have alternative  
11 tickets (i.e. day attendance sessions attendance)
- During paper, panel presentations and also art therapy large group, voices  
were low and also I couldn't hear and understand some words. I missed a lot.  
11 It would be great to have documents as well.
- Too much packed into it - more space for in-depth discussions and more time  
11 for the papers, would be more satisfying in my opinion
- 11 Just creative
- If possible a later start time in the morning e.g. 10.00 am start so that people  
11 do not have to negotiate the rush hour.
- 11 More theory and theoretical discussions: less experiential. Thank you.
- 11 More networking options
- Participants list at the beginning of the conference - useful to network and  
11 emails on participants list in case can't find them at the conference.
- Giving lunch less time to have more for the real art therapy experience, to  
share from each other. Having more practice exercises and talking about it,  
11 better than having too much large group
- I would appreciate to see more experiences of other countries and culture,  
11 also less speakers but with more time to explain their experiences and views
- 11 International Art Therapy Conference ASAP
- Disappointed that not all Keynote speakers, paper presenters and panel  
members stayed for the whole conference. Maybe they shouldn't be invited  
11 unless they can stay for the whole time (that's what I think).
- I would have preferred the conference to have formally started earlier on the  
1st day (Monday). Also the 2nd day was too long a day (12 hrs) 8.30 to 20.30.  
I was very tired after this day. I would like to see/read all the paper  
11 presentations. Can we have access to them?
- Less art work or art work to choose. To give chance to see more  
11 presentation.
- 11 Heating turned down please!!! Reduced rates for delegates part time workers.
- In house Goldsmith joke and familiarity could sometimes feel alienating for  
11 those of us outside the clique - especially in the large group format.
- 11 Perhaps improve the web dinner space
- Why in the world does Goldsmith have its reputation as a leading training  
programme???? It is quite obvious that those at Goldsmiths are past their  
prime and living off an out-dated, out of fashion reputation. Where is the  
cultural sensitivity and a modern 2013 approach? It would have been much  
more meaningful and productive to take advantage of the rich papers and offer  
more of these without the control and disrespectful disregard to the  
11 participants.
- 11 Less packed into a day - it was too exhausting
- Having a comprehensive book stall of Art Therapy books and related  
11 literature
- A quiet space available throughout the conference for people to use including  
11 a supply of art materials

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11 An outside activity

11 A message board for delegates

The day began too early it was very difficult to get to the venue from the hotel during rush hour on the tube.

11 Supervision master classes

11 I wish that kind of conference held for all world art therapists.

11 A better connection to social networks

11 Video feedback

Please start a little bit later! Difficult to cross London to get here, missed two panels as a result.

11 Discussion around gender issues and the role of art therapist

Perhaps a pulling together of information across the various theoretical bases (Kevin today after panel presentation - very interesting)

11 Thank you for this conference I would be interested to attend another.

11 I would like to have seen a Karnac Bookstall with a discount.

11 Good signage. Clocks set to local time!!

11 Acoustics in Great Hall problematic

11 Accommodation Lists, Delegates Email Addresses, ,

The balance between the Art Making and Theoretical etc was fantastic. I think your conference can be a model for all future Art Therapy Conferences.

11 Very packed, perhaps more space.

A cultural imperialism of practice? More room to debate our difference internationally.

11 IT support and glitches have been very prominent these could do with sorting out prior to sessions/conference.

Repeat the spaciousness of the conference forum as it was exhausting even with this spaciousness. Conference dinner could have been less expensive or improved.

11 More info on logistics earlier please I booked an extra night thinking it was a 9am start.

11 Re delegate speakers. If including Israeli perspectives please include Palestinian one.

I would recommend more regular international conferences it is exactly the kind of global thinking we need to keep ourselves alive and hopeful. I would appreciate it if it was possible to have transcripts of presentations it would also be interesting to have a summary of the large group experience

11 3 More time allotted for paper presentations

1&3 Providing access to keynotes and paper presentations, maybe put them on ATOL

It was great to experience so many different ideas and listen to people from various corners of the world. However the paper presentations didn't have enough time allotted and the same for panel presentations. Everything felt rushed

2&3 I would like to have had more time for the papers. I would have liked Tue, Wed, Thurs mornings panel presentations to be 2 hrs with 30 minutes at the end for discussions. Also I would have liked more time for the afternoon paper presentations. I wish I could have attended more presentations and access to more papers online.

2&3 I felt there was quite a lot of time devoted to small groups processing that seemed to be at odds. With the richness of the paper presentations for the smaller scale of the conference. I would have liked to have seen and responded to more presentations and papers. I can do my processing at home with colleagues.

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I did not enjoy the Open Studio because there seemed insufficient materials for the number of people attending. I would have liked to attend more paper presentations in place of the open studio or more places available for the

5&3 Social Dreaming